A black and white photograph of a woman in a flowing white dress, appearing to float or fly over dark, rippling water under a cloudy sky.

A GOTHIC TYPEFACE  
**COCOGOOSE**

**COOCOCOOSE** is a variant of COCO GOTHIC, a geometric sans serif in the footsteps of traditional modernist typefaces like Futura and Avantgarde.

The cold, geometric shapes typical of those early modern typefaces have been made softer and more contemporary by visual corrections and slightly rounded corners. The typeface family name comes from the nickname of fashion beloved icon Coco Chanel.

# ABOUT

**COOCOCOOSE** differs from COCO GOTHIC mostly in x-height.

This taller x-height means lowercase characters are bigger in comparison with uppercase ones.

This makes Cocogoose more legible at small sizes, making it more apt for typesetting long texts.

**COOCOCOOSE** is bolder than COCO GOTHIC (regular weight in the former corresponding to heavy in the latter), and features square-shaped punctuation and three

variant decorative weights:

**inline**, **outlined** and **letterpress**.

COCO

"I DON'T DO FASHION.  
I AM FASHION":  
COCO CHANEL.

DESIGN  
STYLE

A B C a b c

BASIC CHARACTER SET

A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z

a b c d e f

g h i j k l

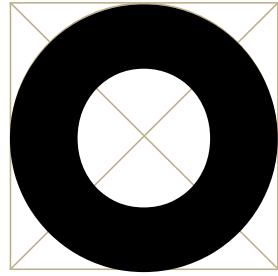
m n o p q r

s t u v w x

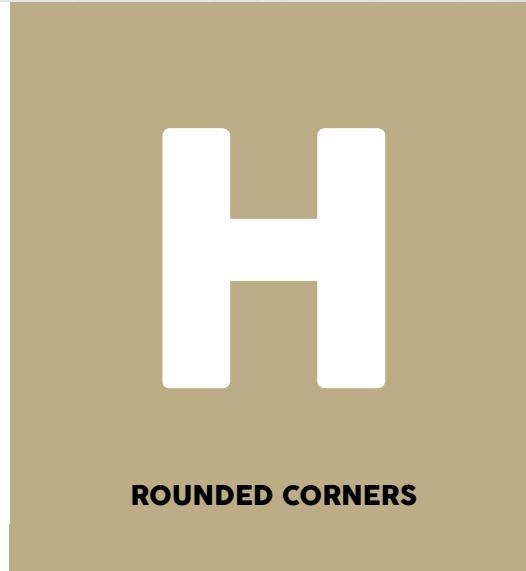
y z

o 1 2 3 4 5

6 7 8 9



GEOMETRIC DESIGN



ROUNDED CORNERS



EXTRABOLD WEIGHT

**Take a powder,  
fuddyduddy.  
Gobbledygook,  
chromedome,  
eager beaver.**

**Armored heifer,  
Snap your cap!  
Active duty type  
is a ducky shincracker.**

**Cook with gas  
Killerdiller stompers  
Hi sugar, are you  
rationed?**

**Flip your wig  
Dead hoofer in a bathtub  
Pennies from heaven  
Ameche & Lettuce are  
Gone with the wind**

ULTRALIGHT

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}

LIGHT

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}

DEMI

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}

REGULAR

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}

INLINE

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}

OUTLINED

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}

LETTERPRESS

abcdefghijklmnoprstuvwxyz  
ABCDEFGHIJKLMNPQRSTUVWXYZ  
0123456789 ;,,?!\$%&/{{[=(^°\*#@)]}}



# QUIET WATERS

SUBTRACTIVE DESIGN FOR UNCLUTTERED LOOK

LETTERPRESS  
VERSION: NO  
TWO LETTERS  
ALIKE. OOO

LETTERPRESS  
VERSION HAS  
FOUR AAAA  
BBBB VARIANTS  
FOR EACH CCCC  
DDDD LETTER  
EEEE FFF GGG  
CAREFULLY  
HANDPRINTED



COCOGOOSE SUPPORTS THE FOLLOWING LANGUAGES:

**ALBANIAN** Unë m und të ha qelq dhe nuk më gjen gjë.

**BRETON** Yec'ched mat Jakez! Skarzhit ar gwerennouù-mañ, kavet e vo gwin betek fin ho puhez. **CATALAN**

**Giove xef, whisky porti Amb quinze glaçons d'idrogeno, coi!** **CZECH** Přiliš žluťoučký kůň úpěl d'ábelské ódy. **DANISH** Høj bly gom vandt fræk sexquiz på wc. **DUTCH** In zweden vocht groepje quakers bij sexfilm. **ENGLISH** The quick brown fox jumps over the lazy dog. **ESPERANTO** Eble ĉiu kvazaudeca fuŝhorajo ĝojigos homtipon. **ESTONIAN** Põdur Zagrebi tšellomängija-följetonist Ciqo külmetas kehvas garaažis. **FAEROESE** Flygande bäckasiner söka strax hwila på mjuka tuvor. **FINNISH** Hyvän lorun sangen pieneksi hyödyksi jäi suomen kirjaimet. **FRENCH** Ça: voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwis. **GERMAN** Victor jagt zwölf Boxkämpfer quer über den großen sylter deich. **HUNGARIAN** Jó foxim és don quijote húszwattos lámpánál ulve tegia pár bűvös cipot készít.

**ICELANDIC** Kaemi ny oxi lei, ykist þjófum nú bæði vil og ádrepa. **INARI SAMI** Sáhtán borrat lása, dat ii leat bávččas. **IRISH GAELIC** D'fhuascail iosa úrmhac na

**hóighe beannaithe por eava agus ádhaimh.**

**ITALIAN** Ma la volpe, col suo balzo, ha raggiunto

**il quieto fido. LATVIAN** Muļķa hipiji mēģina brīvi nogaršot celofāna žņaudzējčūsku. **LITUANIAN** Člankusis fechtuotojo špaga blykčiodama grēžē apvalu arbūzā.

**Māori & DIACRITICS LATIN** Meri Kirihi mete me ngā mihi o te tau hou ki a koutou katoa. **NORWEGIAN** Vår sære

**zulu fra badeøya** spilte jo whist og quickstep i min taxi. **POLISH** Pójdźże, kiń tę chmurność w głęb flaszy!

**PORTUGUESE** Luís argüia à júlia que «brações, fé, cha, oxido, por, zangão» palavras eram fanno português.

**ROMANIAN** Ex-sportivul isi fumează jucăuș tigara banda whisky cu tequila. **SCOTTISH** Parciais fy jac codi baw hud llawn dŵr ger tŷ Mabon. **SERBIAN & CROATIAN** Gojazni dačić s bicikлом drži hmelj i finu vatu u džepu nošnje. **SLOVAK** Kŕdel' šťastných d'atl'ov učí pri ústi Váhu míkveho koňa obhrýzať kôru a žrať čerstvé mäso. **SLOVENIAN** Hišničin bratec vzgaja polže pod fikusom. **SPANISH** El veloz murciélagos hindú comía feliz cardillo y kiwi: la cigüeña tocaba el saxofón detrás del palenque de paja. **SWEDISH** Flygande bäckasiner söka strax hwila på mjuka tuvor. **TURKISH** Fahış bluz güvencesi yağıdırma projesi çöktü. **WELSH** Parciais fy

**jac codi baw hud llawn dŵr ger tŷ mabon.**



THE TYPEFACE THAT IS  
MADE WITH LOVE

**COOCOCOOSE**

BY ZETAFONTS

APPROVED BY FRIDA

S

E

E

THE TYPEFACE THAT HAS  
COCOGOOSE

# INLINE + OUTLINED + LETTERPRESS

BY ZETA FONTS  
THE RIGHT LOOK

LATIN UPPERCASE & LOWERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERALS, MATH & CURRENCY

«»{[(1234567890)]}‰‰. €\$£¥₵

PUNCTUATION & SYMBOLS

„„„„ „„„„ !?¡¿·«»«»—\_₩|^\*

LATIN UPPERCASE & LOWERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERALS, MATH & CURRENCY

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PUNCTUATION & SYMBOLS

„„„„ „„„„ !?¡¿·«»«»—\_₩|^\*

LATIN UPPERCASE & LOWERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERALS, MATH & CURRENCY

«»{[(1234567890)]}‰‰. €\$£¥₵

PUNCTUATION & SYMBOLS

„„„„ „„„„ !?¡¿·«»«»—\_₩|^\*



CLOTHES  
MEAN NOTHING UNTIL  
**SOMEONE** LIVES  
IN THEM.

M A R C   J A C O B S